

B. Ingrid Olson

Chicago, 1987 (Denver, USA)

Education

2010

B.F.A., The School of the Art Institute of Chicago, USA

Solo and Two-Person Exhibitions

2023

- *Pleasure Traffic*, fluent, Santander
- *Parallel Manipulation*, with Clémence de La Tour du Pin, Galeria Wschód, Warsaw
- *I wish I was alone right now*, with John Henderson, Soccer Club Club, Chicago
- *Cast of Mind*, i8 Grandi, Reykjavík

2022

- *History Mother*, Carpenter Center for the Visual Arts at Harvard University, Cambridge
- *Little Sister*, Carpenter Center for the Visual Arts at Harvard University, Cambridge
- *Elastic X*, Secession, Vienna

2019

- *Fingered Eyed*, i8 Gallery, Reykjavík

2018

- *Forehead and Brain*, Albright-Knox Art Gallery, Buffalo
- *B. Ingrid Olson and Robert Overby*, Jessica Silverman Gallery, San Francisco
- *Kiss the architect on the mouth*, Simone Subal Gallery, New York

2017

- *KLEIN/OLSON*, with Astrid Klein, The Renaissance Society at the University of Chicago, Chicago

2015

- *double-ended arrow*, Simone Subal Gallery, New York

2014

- *The vases my monitors their frames*, cura.basement, Rome

2013

- *From her come a gang and a run*, Document, Chicago

Selected Group Exhibitions

2023

- *Descending the Staircase*, Museum of Contemporary Art, Chicago
- *The Rose*, Lumber Room, Portland, Oregon

2022

- *Fata Morgana*, Jeu de Paume, Paris
- *BLACK PAGES 1-100*, Franz Josefs Kai 3, Vienna

2021

- *Elisions*, i8 Gallery, Reykjavík
- *This Is My Bodys*, Derosia, New York
- *re: collections*, The Rose Art Museum at Brandeis University, Waltham, Massachusetts
- *Someone said that the world's a stage*, Grimm Gallery, New York
- *Dependent Objects*, Museum of Contemporary Art, Chicago
- *The Inconstant World*, Institute of Contemporary Art, Los Angeles
- *Rabbit Hole*, F, Houston, Texas

2020

- *Just Connect*, Museum of Contemporary Art, Chicago
- *Finding Our Way*, Lumber Room, Portland, Oregon
- *Four Flags*, Netwerk Aalst, Aalst, Belgium; Chicago Manual Style, Chicago
- *Cabin [4.3.2020 - 4.4.2020]*, Sweetwater, Berlin
- *New Visions*, Henie-Onstad Kunstsenter, Høvikodden, Norway

2019

- *Personal Private Public*, Hauser & Wirth, New York

2018

- *Lost Without Your Rhythm*, Aspen Art Museum, Aspen, Colorado
- *Seeing Believing Having Holding*, i8 Gallery, Reykjavík
- *Being: New Photography 2018*, Museum of Modern Art, New York
- *Picture Fiction: Kenneth Josephson and Contemporary Photography*, Museum of Contemporary Art, Chicago

2017

- *Small Sculpture*, Corbett vs. Dempsey, Chicago
- *Fond Illusions*, Galerie Perrotin, New York
- *Women to the Front*, Lumber Room, Portland, Oregon
- *The problem with having a body is that it always needs to be somewhere*, The Approach, London

2016

- *Scarlet Street*, Lucien Terras, New York
- *Natures Department*, Kodomo, New York
- *Chicago and Vicinity*, Shane Campbell Gallery, Chicago
- *Terms of Use*, Glass Curtain Gallery, Columbia College, Chicago
- *Background/Foreground*, Galerie Nordenhake, Stockholm

2015

- *Synecdoche*, Jessica Silverman Gallery, San Francisco, California
- *Civilization and Its Discontents*, Sullivan Galleries, Chicago

2014

- *Dreams That Money Can't Buy*, MAXXI Museo delle Arti del XXI secolo, Rome
- *Fragments of an unknowable whole*, Ohio State University, Columbus, Ohio

2013

- *We seem to still be moving*, Simone Subal Gallery, New York

Bibliography

Monographs, Publications and Exhibition Catalogs

2023

- Blackley, Andrew, Dan Byers, Renee Gladman, Gordon Hall, B. Ingrid Olson and Leah Pires. *B. Ingrid Olson: History Mother Little Sister*. Cambridge, Massachusetts: Carpenter Center for the Visual Arts, 2023. Monograph.

2022

- Olson, B. Ingrid and Rosmarie Waldrop. *323 / 2021*. Vienna, Austria: Secession, 2022. Artist Book.
- Bock, Katinka, Béatrice Gross and Clara Schulmann. *Fata Morgana*. Paris, France: Manuella Editions, 2022: 8; 35; 44-49; 252-54; 277; 281.

2020

- Østby Sæther, Susanne, and Brian Sholis. *Why Photography?* (Bjarne Bare, Behzad Farazollahi, Susanne Østby Sæther and Christian Tunge, Eds.) Milan: Skira, 2020: 23; 66-73.
- Olson, B. Ingrid. *B. INGRID*. (Christoph Meier, Ute Müller, Nick Oberthaler, Eds.) Vienna, Austria: Black Pages, 2020. Artist Book.

2019

- Zambreno, Kate. 'Appendix C: Translations of the Uncanny', *Appendix Project: Talks and Exhibits*. South Pasadena, California: Semiotext(e), 2019: cover; 51-64.
- Zambreno, Kate. 'Introductions to B. Ingrid Olson', *Screen Tests*. New York: Harper Perennial, 2019: 75-83.

2018

- Hughes, Holly and Kate Zambreno. *B. Ingrid Olson: Forehead and Brain*. Buffalo, New York: Albright-Knox ArtGallery, 2018. Exhibition catalog.

2016

- Latimer, Quinn, *Like A Woman: Essays, Readings, Poems*. Berlin: Sternberg Press, 2017: 59-61.

2016

- Carsten, Jesse, and B. Ingrid Olson. *Salt*. New York: Hassla, 2016. Artist Book.

Selected Reviews and Texts

2023

- Famighetti, Michael. "Photo Book Review" *Aperture*, no. 252 (Fall 2023): 142.
- Barton, Brit. "B. Ingrid Olson: Don't Flinch." *Mousse*, Spring 2023: 206-211.

2022

- Harris, Jenny. "Jenny Harris on B. Ingrid Olson." *Artforum*, December 2022: xx.
- Olson, B. Ingrid and Jared Quinton. "Any Room Can Be a Camera: B. Ingrid Olson Interviewed by Jared Quinton." Interview. *BOMB-magazine.org*, October 13.
- Neuhold, Margit. "Meanings in Abeyance." *Camera Austria International*, no. 159: 79-80.
- Brigitte Borchhardt-Birbaumer. "Spiele elastischer Raumkörper." *WeinerZeitung.at*, July 26.

2020

- Strand, Nina. "Et ønske om materialitet." *NyTid.no*, February 15.

2019

- Birgisdóttir, Ragnheiður. "Samspil sjónar og snertingar." *Morgunblaðið*, June 6: 65.

- Bonilla-Edgington, Jennifer Rose. "Personal Private Public." *The Brooklyn Rail*, October. 2018
- Fulton, Lauren and B. Ingrid Olson. "Flip the Medium: A conversation between artist B. Ingrid Olson and curator Lauren Fulton." Interview. *Objektiv*, no. 18 (November): 50-53.
- Bell, Natalie. "First Look: B. Ingrid Olson." *Art in America*, (April): 25.
- Kate Zambreno. "Introductions by Kate Zambreno" *BOMB-magazine.org*, April 26.
- Spalding, Jill. "Being: New Photography 2018." Review. *StudioInternational.com*, April 7.
- Greenberger, Alex. "The Browser: MoMA's Gripping 'New Photography' Goes Behind the Lens." *ArtNews.com*, March 22.
- Indrisek, Scott. "At MoMA, Photography Doesn't Have to Reinvent Itself to Be Radical." *Artsy.com*, March 20.
- 2017
- Cluggish, Sara. "Critic's Guide: Chicago." Review. *Frieze.com*, September 13.
- Indrisek, Scott. "18 Artists Share the Books That Inspire Them." *Artsy.net*, June 23.
- Cramerotti, Alfredo. "Astrid Klein & B. Ingrid Olson." Interview. *The Seen*, no. 4, (May): 36-43.
- 2016
- McDonough, Tom. "B. Ingrid Olson." *Osmos*, Number 8 (Spring): 10-17.
- 2015
- Blalock, Lucas. "Push-Back: A Conversation Between B. Ingrid Olson and Lucas Blalock." Interview. *Objektiv*, no. 12 (November): 8-26.
- Aletti, Vince. "Goings on About Town: B. Ingrid Olson." Review. *The New Yorker*, February 16.
- Blalock, Lucas. "Double-Ended Arrow- Review of B. Ingrid Olson." Review. *Objektiv.no*, March 3.
- Gopnik, Blake. "B. Ingrid Olson: Bringing Cézanne up to Date." Review. *Artnet.com*, January 20.
- Lee, Nathaniel. "B. Ingrid Olson." Review. *Modern Painters* (April).
- 2014
- Fomberg, Jason. "B. Ingrid Olson at Document." Review. *Modern Painters*, April.
- 2013
- Blackley, Andrew. "Lab: The Tenth Image." *Cura. Magazine* (Fall): 124-133.

Published Talks, Interviews and Panels

- 2023
- "Ópera um ást og ofbeldi, Tól, Cast of mind" *Víðsjá. Ríkisútvarpið*. January 24.
- 2022
- "Artists: B. Ingrid Olson in conversation with Annette Südbek." *Secession Podcast: Artists*.
- *Reading: Renee Gladman and Rosmarie Waldrop*, Carpenter Center for the Visual Arts at Harvard University, Cambridge. November 3.
- *Artist Talk: B. Ingrid Olson in conversation with Leah Pires and Dan Byers*, Carpenter Center for the Visual Arts at Harvard University, Cambridge. September 29.
- "No. 566: B. Ingrid Olson, Reinventing the Américas." *Modern Art Notes Podcast*.
- 2021

- *The Inconstant World: Liz Deschenes, David Horvitz and B. Ingrid Olson in conversation with Jamillah James*, Institute of Contemporary Art, Los Angeles.

2018

- *Art Matters: Heidi Zuckerman in conversation with B. Ingrid Olson*, Aspen Art Museum.
- "No. 347: Thomas Scheibitz, B. Ingrid Olson." *Modern Art Notes Podcast*.
- *Outspoken: B. Ingrid Olson's Forehead and Brain*, Albright-Knox Art Gallery, Buffalo.

2017

- *Artists Talk: Astrid Klein and B. Ingrid Olson in conversation with Solveig Øvstebø*, The Renaissance Society at the University of Chicago.

Public Collections

- Albright-Knox Art Gallery, Buffalo
- Joan Flasch Artists' Book Collection, Chicago
- Los Angeles County Museum of Art
- The Metropolitan Museum of Art, New York
- The Museum of Contemporary Art, Chicago
- The Museum of Modern Art, New York
- Rose Art Museum at Brandeis University, Waltham
- Smith College Museum of Art, Northampton
- Yale University Art Gallery, New Haven

Awards and Residencies

- Pollock-Krasner Foundation Grant, 2023
- The Shifting Foundation Grant, 2023
- Surf Point Foundation Residency, York, Maine, 2021
- Print Catalyst Program, Yale School of Art, 2019
- Artist Residency, Latitude Chicago, 2017
- Fall Artist Residency, Ox-Bow School of Art, 2016
- Chicago Department of Cultural Affairs Grant, 2011, 2012
- Illinois Arts Council Grant, 2011
- Artist Residency, Spudnik Press, Chicago, 2011
- Fred A. Hillbruner Artist Book Fellowship, The School of the Art Institute of Chicago, 2010
- Edward Ryerson Fellowship, The School of the Art Institute of Chicago, 2010
- Daniels Scholar, The Daniels Fund, 2006 - 2010