

B. INGRID OLSON

Born 1987, Denver, Colorado
Lives and works in Chicago

EDUCATION

2010 B.F.A., The School of the Art Institute of Chicago

SOLO AND TWO-PERSON EXHIBITIONS

2018 Albright -Knox Art Gallery, Buffalo

2017 Simone Subal Gallery, New York
KLEIN/OLSON, with Astrid Klein, The Renaissance Society, Chicago

2015 Simone Subal Gallery, Positions Section, Art Basel Miami Beach
double-ended arrow, Simone Subal Gallery, New York

2014 *The vases my monitors their frames*, cura.basement, Rome

2013 *From her come a gang and a run*, Document, Chicago

GROUP EXHIBITIONS

2017 Galerie Perrotin, New York
The problem with having a body is that it always needs to be somewhere, The Approach, London

2016 *Scarlet Street*, Lucien Terras, New York
Natures Department, Kodomo, New York
Chicago and Vicinity, Shane Campbell Gallery, Chicago
Terms of Use, Glass Curtain Gallery, Columbia College, Chicago
Background/Foreground, Galerie Nordenhake, Stockholm

2015 *Civilization and Its Discontents*, organized by Tyson Reeder and Scott Reeder, Sullivan Galleries, Chicago
Synecdoche, Jessica Silverman Gallery, San Francisco

2014 *Dreams That Money Can't Buy*, MAXXI Museo delle Arti del XXI secolo, Rome
Fragments of an unknowable whole, Ohio State University, Columbus

2013 *We seem to still be moving*, Simone Subal Gallery, New York

BIBLIOGRAPHY

Publications and Artist Books

Carsten, Jesse, and B. Ingrid Olson. *Salt*. New York: Hassla, 2016.

Periodicals

Aletti, Vince. "Goes on About Town: B. Ingrid Olson." *The New Yorker*, February 16, 2015.

Blackley, Andrew. "Lab: The Tenth Image." *Cura Magazine* (Fall 2013): 124-133.

Blalock, Lucas. "Push-Back: A Conversation Between B. Ingrid Olson and Lucas Blalock." Inter-

view. *Objektiv*, no. 12 (November 2015): 8-26.

Foumberg, Jason. "B. Ingrid Olson at Document." *Modern Painters* (April 2014).

Gopnik, Blake. "B. Ingrid Olson: Bringing Cézanne up to Date." *Artnet*, January 20, 2015. <https://news.artnet.com/art-world/b-ingrid-olson-bringing-cezanne-up-to-date-225465>

Groen, Adriëne. "Frieze London 2015." Review. *Metropolis M*, October 17, 2015. <http://metropo-lism.com/reviews/frieze-london-2015>

Lee, Nathaniel. "B. Ingrid Olson", *Modern Painters* (April 2015).

McDonough, Tom. "B. Ingrid Olson." *Osmos*, Number 8 (Spring 2016): 10-17.

Metzger, Hana. "Synecdoche at Jessica Silverman Gallery." Review. *Daily Serving*, July 19, 2015. <http://dailyserving.com/2015/07/synecdoche-at-jessica-silverman-gallery/>

"Photography on Display." Review. *London Financial Times*, October 9, 2015.

Stolfi, Carmen. "Interview / B. Ingrid Olson." *Where's Art*, October 2014. <http://www.wheresart.eu/?s=b+ingrid+olson>

Stubbs, Phoebe. "The Feminist Artists Taking Over Frieze." Review. *Broadly*, October 18, 2015. https://broadly.vice.com/en_us/article/the-feminist-artists-taking-over-frieze

Exhibition Texts

Akel, Joseph. "Signs and Wonders." *Synecdoche*. Jessica Silverman Gallery, San Francisco. July 1 - August 22, 2015.

Berardini, Andrew, Cecilia Canziani, and Quinn Latimer. *The vases my monitors their frames*. Curra.basement, Rome. September 19 - October 14, 2013.

Roach, Thomas. *From her come a gang and a run*. Document Gallery, Chicago. December 14, 2013 - January 25, 2014.

Smith, Timothy. *Fragments of an Unknowable Whole*. Ohio State University. May 17 - July 5, 2014.