

B. INGRID OLSON

Born 1987, Denver, Colorado
Lives and works in Chicago

EDUCATION

2010 B.F.A., The School of the Art Institute of Chicago

SOLO AND TWO-PERSON EXHIBITIONS

- 2018 Simone Subal Gallery, New York
Albright-Knox Art Gallery, Buffalo
- 2017 *KLEIN/OLSON*, with Astrid Klein, The Renaissance Society at the University of Chicago, Chicago
- 2015 Simone Subal Gallery, Positions Section, Art Basel Miami Beach
double-ended arrow, Simone Subal Gallery, New York
- 2014 *The vases my monitors their frames*, cura.basement, Rome
- 2013 *From her come a gang and a run*, Document, Chicago

GROUP EXHIBITIONS

- 2018 *Being: New Photography 2018*, Museum of Modern Art, New York
Picture Fiction: Kenneth Josephson and Contemporary Photography, Museum of Contemporary Art, Chicago
- 2017 *Small Sculpture*, Corbett vs. Dempsey, Chicago
Fond Illusions, Galerie Perrotin, New York
Women to the Front, Lumber Room, Portland
The problem with having a body is that it always needs to be somewhere, The Approach, London
- 2016 *Scarlet Street*, Lucien Terras, New York
Natures Department, Kodomo, New York
Chicago and Vicinity, Shane Campbell Gallery, Chicago
Terms of Use, Glass Curtain Gallery, Columbia College, Chicago
Background/Foreground, Galerie Nordenhake, Stockholm
- 2015 *Civilization and Its Discontents*, organized by Tyson Reeder and Scott Reeder, Sullivan Galleries, Chicago
Synecdoche, Jessica Silverman Gallery, San Francisco
- 2014 *Dreams That Money Can't Buy*, MAXXI Museo delle Arti del XXI secolo, Rome
Fragments of an unknowable whole, Ohio State University, Columbus
- 2013 *We seem to still be moving*, Simone Subal, New York

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Publications and Artist Books

Carsten, Jesse, and B. Ingrid Olson. *Salt*. New York: Hassla, 2016.

Periodicals

- Aletti, Vince. "Goings on About Town: B. Ingrid Olson." Review. *The New Yorker*, February 16, 2015.
- Blackley, Andrew. "Lab: The Tenth Image." *Cura Magazine* (Fall 2013): 124-133.
- Blakey, Kiera. "The problem with having a body / is that it always needs to be somewhere." Review. *Artworks London Editorial* (May 2017). <https://artworkslondon.com/editorial/2017/the-problem-with-having-a-body-is-that-it-always-needs-to-be-somewhere>
- Blalock, Lucas. "Double-Ended Arrow- Review of B. Ingrid Olson." Review. *Objektiv*, March 3, 2015. <http://www.objektiv.no/realises/2015/3/3/double-ended-arrow>
- Blalock, Lucas. "Push-Back: A Conversation Between B. Ingrid Olson and Lucas Blalock." Interview. *Objektiv*, no. 12 (November 2015): 8-26.
- Cluggish, Sara. "Critic's Guide: Chicago." Review. *Frieze*, September 13, 2017. <https://frieze.com/article/critics-guide-chicago-0>
- Cramerotti, Alfredo. "Astrid Klein & B. Ingrid Olson." Interview. *The Seen*, no. 4, (May 2017): 36-43.
- Fidler, Luke A. "Two for One: Astrid Klein and B. Ingrid Olson at the Renaissance Society." Review. *NewCity*, June 9, 2017. <https://art.newcity.com/2017/06/09/two-for-one/>
- Foumberg, Jason. "B. Ingrid Olson at Document." Review. *Modern Painters* (April 2014).
- Gopnik, Blake. "B. Ingrid Olson: Bringing Cézanne up to Date." Review. *Artnet*, January 20, 2015. <https://news.artnet.com/art-world/b-ingrid-olson-bringing-cezanne-up-to-date-225465>
- Groen, Adriëne. "Frieze London 2015." Review. *Metropolis M*, October 17, 2015. <http://metropolism.com/reviews/frieze-london-2015>
- Indrisek, Scott. "18 Artists Share the Books That Inspire Them." *Artsy*, June 23, 2017. <https://www.artsy.net/article/artsy-editorial-18-artists-share-books-inspire>
- Lee, Nathaniel. "B. Ingrid Olson." Review. *Modern Painters* (April 2015).
- McDonough, Tom. "B. Ingrid Olson." *Osmos*, Number 8 (Spring 2016): 10-17.
- Metzger, Hana. "Synecdoche at Jessica Silverman Gallery." Review. *Daily Serving*, July 19, 2015. <http://dailyserving.com/2015/07/synecdoche-at-jessica-silverman-gallery/>
- "Photography on Display." Review. *London Financial Times*, October 9, 2015.
- Stolfi, Carmen. "Interview / B. Ingrid Olson." Interview. *Where's Art*, October 2014. <http://www.wheresart.eu/?s=b+ingrid+olson>
- Stubbs, Phoebe. "The Feminist Artists Taking Over Frieze." Review. *Broadly*, October 18, 2015. https://broadly.vice.com/en_us/article/the-feminist-artists-taking-over-frieze

Exhibition Texts

- Akel, Joseph. "Signs and Wonders." *Synecdoche*. Jessica Silverman Gallery, San Francisco. July 1 - August 22, 2015.
- Berardini, Andrew, Cecilia Canziani, and Quinn Latimer. *The vases my monitors their frames*. Cura.basement, Rome. September 19 - October 14, 2013.
- Øvstebø, Solveig. *KLEIN/OLSON*. The Renaissance Society at the University of Chicago. April 22 - June 18, 2017.
- Roach, Thomas. *From her come a gang and a run*. Document Gallery, Chicago. December 14, 2013 - January 25, 2014.
- Smith, Timothy. *Fragments of an Unknowable Whole*. Ohio State University. May 17 - July 5, 2014.
- Zambreno, Kate. "Translations of the Uncanny: Talk given at the Renaissance Society in Chicago for B. Ingrid Olson and Astrid Klein exhibition (Appendix C)" *KLEIN/OLSON*, The Renaissance Society at the University of Chicago. April 22 - June 18, 2017.