

B. INGRID OLSON

Born 1987, Denver, Colorado
Lives and works in Chicago

EDUCATION

2010 B.F.A., The School of the Art Institute of Chicago

SOLO AND TWO-PERSON EXHIBITIONS

- 2018 *Kiss the architect on the mouth*, Simone Subal Gallery, New York
Forehead and Brain, Albright-Knox Art Gallery, Buffalo
- 2017 *KLEIN/OLSON*, with Astrid Klein, The Renaissance Society at the University of Chicago, Chicago
- 2015 Simone Subal Gallery, Positions Section, Art Basel Miami Beach
double-ended arrow, Simone Subal Gallery, New York
- 2014 *The vases my monitors their frames*, cura.basement, Rome
- 2013 *From her come a gang and a run*, Document, Chicago

GROUP EXHIBITIONS

- 2018 *Being: New Photography 2018*, Museum of Modern Art, New York
Picture Fiction: Kenneth Josephson and Contemporary Photography, Museum of Contemporary Art, Chicago
- 2017 *Small Sculpture*, Corbett vs. Dempsey, Chicago
Fond Illusions, Galerie Perrotin, New York
Women to the Front, Lumber Room, Portland
The problem with having a body is that it always needs to be somewhere, The Approach, London
- 2016 *Scarlet Street*, Lucien Terras, New York
Natures Department, Kodomo, New York
Chicago and Vicinity, Shane Campbell Gallery, Chicago
Terms of Use, Glass Curtain Gallery, Columbia College, Chicago
Background/Foreground, Galerie Nordenhake, Stockholm
- 2015 *Civilization and Its Discontents*, organized by Tyson Reeder and Scott Reeder, Sullivan Galleries, Chicago
Synecdoche, Jessica Silverman Gallery, San Francisco
- 2014 *Dreams That Money Can't Buy*, MAXXI Museo delle Arti del XXI secolo, Rome
Fragments of an unknowable whole, Ohio State University, Columbus
- 2013 *We seem to still be moving*, Simone Subal Gallery, New York

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Publications and Artist Books

Carsten, Jesse, and B. Ingrid Olson. *Salt*. New York: Hassla, 2016.
B. Ingrid Olson: Forehead and Brain. Exhibition catalog. Buffalo: Albright-Knox Art Gallery, 2018.

Periodicals

- Aletti, Vince. "Goings on About Town: B. Ingrid Olson." Review. *The New Yorker*, February 16, 2015.
- Bell, Natalie. "First Look: B. Ingrid Olson." *Art in America*, (April 2018): 25.
- Blackley, Andrew. "Lab: The Tenth Image." *Cura Magazine* (Fall 2013): 124-133.
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- Cramerotti, Alfredo. "Astrid Klein & B. Ingrid Olson." Interview. *The Seen*, no. 4, (May 2017): 36-43.
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- Gopnik, Blake. "B. Ingrid Olson: Bringing Cézanne up to Date." Review. *Artnet*, January 20, 2015. <https://news.artnet.com/art-world/b-ingrid-olson-bringing-cezanne-up-to-date-225465>
- Greenberger, Alex. "The Browser: MoMA's Gripping 'New Photography' Goes Behind the Lens." *ArtNews*, March 22, 2018. <http://www.artnews.com/2018/03/22/browser-momas-gripping-new-photography-goes-behind-lens/>
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- Indrisek, Scott. "18 Artists Share the Books That Inspire Them." *Artsy*, June 23, 2017. <https://www.artsy.net/article/artsy-editorial-18-artists-share-books-inspire>
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Exhibition Texts

Akel, Joseph. "Signs and Wonders." *Synecdoche*. Jessica Silverman Gallery, San Francisco. July 1 - August 22, 2015.

Berardini, Andrew, Cecilia Canziani, and Quinn Latimer. *The vases my monitors their frames*. Cura.basement, Rome. September 19 - October 14, 2013.

Hughes, Holly. "Thinking Space." *Forehead and Brain*. Albright-Knox Art Gallery, Buffalo. March 10 - June 17, 2018.

Øvstebø, Solveig. *KLEIN/OLSON*. The Renaissance Society at the University of Chicago. April 22 - June 18, 2017.

Roach, Thomas. *From her come a gang and a run*. Document Gallery, Chicago. December 14, 2013 - January 25, 2014.

Smith, Timothy. *Fragments of an Unknowable Whole*. Ohio State University. May 17 - July 5, 2014.

Zambreno, Kate. "Introduction." *Forehead and Brain*. Albright-Knox Art Gallery, Buffalo. March 10 - June 17, 2018.

Zambreno, Kate. "Translations of the Uncanny: Talk given at the Renaissance Society in Chicago for B. Ingrid Olson and Astrid Klein exhibition (Appendix C)." *KLEIN/OLSON*, The Renaissance Society at the University of Chicago. April 22 - June 18, 2017.