

B. INGRID OLSON

Chicago, °1987 (Denver, USA)

EDUCATION

2010 B.F.A., The School of the Art Institute of Chicago

SOLO AND TWO-PERSON EXHIBITIONS

- 2018 *Forehead and Brain*, Albright-Knox Art Gallery, Buffalo
Kiss the architect on the mouth, Simone Subal Gallery, New York
B. Ingrid Olson and Robert Overby, Jessica Silverman Gallery, San Francisco
- 2017 *KLEIN/OLSON*, with Astrid Klein, The Renaissance Society at the University of Chicago, Chicago
- 2015 *double-ended arrow*, Simone Subal Gallery, New York
- 2014 *The vases my monitors their frames*, cura.basement, Rome
- 2013 *From her come a gang and a run*, Document, Chicago

GROUP EXHIBITIONS

- 2018 *Lost Without Your Rhythm*, Aspen Art Museum
Seeing Believing Having Holding, organized by Dan Byers, i8 Gallery, Reykjavík
Being: New Photography 2018, Museum of Modern Art, New York
Picture Fiction: Kenneth Josephson and Contemporary Photography, Museum of Contemporary Art, Chicago
- 2017 *Small Sculpture*, Corbett vs. Dempsey, Chicago
Fond Illusions, Galerie Perrotin, New York
Women to the Front, Lumber Room, Portland
The problem with having a body is that it always needs to be somewhere, The Approach, London
- 2016 *Scarlet Street*, Lucien Terras, New York
Natures Department, Kodomo, New York
Chicago and Vicinity, Shane Campbell Gallery, Chicago
Terms of Use, Glass Curtain Gallery, Columbia College, Chicago
Background/Foreground, Galerie Nordenhake, Stockholm
- 2015 *Civilization and Its Discontents*, Sullivan Galleries, Chicago
Synecdoche, Jessica Silverman Gallery, San Francisco
- 2014 *Dreams That Money Can't Buy*, MAXXI Museo delle Arti del XXI secolo, Rome
Fragments of an unknowable whole, Ohio State University, Columbus
- 2013 *We seem to still be moving*, Simone Subal Gallery, New York

BIBLIOGRAPHY

Publications and Artist Books

B. Ingrid Olson: Forehead and Brain. Exhibition catalog. Buffalo: Albright-Knox Art Gallery, 2018.

Carsten, Jesse, and B. Ingrid Olson. *Salt*. New York: Hassla, 2016.

Zambreno, Kate. *Appendix Project: Talks and Exhibits*. South Pasadena, California: Semiotext(e), 2019.

Periodicals

Aletti, Vince. "Goings on About Town: B. Ingrid Olson." Review. *The New Yorker*, February 16, 2015.

Bell, Natalie. "First Look: B. Ingrid Olson." *Art in America*, (April 2018): 25.

Blackley, Andrew. "Lab: The Tenth Image." *Cura Magazine* (Fall 2013): 124-133.

Blakey, Kiera. "The problem with having a body / is that it always needs to be somewhere." Review. *ArtworksLondon.com*, (May 2017).

Blalock, Lucas. "Double-Ended Arrow- Review of B. Ingrid Olson." Review. *Objektiv.no*, March 3, 2015.

Blalock, Lucas. "Push-Back: A Conversation Between B. Ingrid Olson and Lucas Blalock." Interview. *Objektiv*, no. 12 (November 2015): 8-26.

Cluggish, Sara. "Critic's Guide: Chicago." Review. *Frieze.com*, September 13, 2017.

Cramerotti, Alfredo. "Astrid Klein & B. Ingrid Olson." Interview. *The Seen*, no. 4, (May 2017): 36-43.

Fidler, Luke A. "Two for One: Astrid Klein and B. Ingrid Olson at the Renaissance Society." Review. *Art.NewCity.com*, June 9, 2017.

Foumberg, Jason. "B. Ingrid Olson at Document." Review. *Modern Painters* (April 2014).

Fulton, Lauren and B. Ingrid Olson. "Flip the Medium: A conversation between artist B. Ingrid Olson and curator Lauren Fulton." Interview. *Objektiv*, no. 18 (November 2018): 50-53.

Gopnik, Blake. "B. Ingrid Olson: Bringing Cézanne up to Date." Review. *Artnet.com*, January 20, 2015.

Greenberger, Alex. "The Browser: MoMA's Gripping 'New Photography' Goes Behind the Lens." *ArtNews.com*, March 22, 2018.

Groen, Adriënne. "Frieze London 2015." Review. *MetropolisM.com*, October 17, 2015.

Halle, Howard. "Check out these eight things to see at MoMA's 'NewPhotography' exhibit." *TimeOut.com/NewYork*, March 16, 2018.

Indrisek, Scott. "18 Artists Share the Books That Inspire Them." *Artsy.net*, June 23, 2017.

Indrisek, Scott. "At MoMA, Photography Doesn't Have to Reinvent Itself to Be Radical." *Artsy.com*, March 20, 2018.

Ingólfsson, Einar Falur, "Viðkvæm en þó með bit Morgunbladið." *Morgunblaðið*, August 23, 2018: 62.

Kyzer, Larissa. "You Have To Confirm It With Your Own Hands: Seeing Believing Having Holding Debuts At i8" Review. *Grapevine.is*, August 24, 2018.

Lee, Nathaniel. "B. Ingrid Olson." Review. *Modern Painters* (April 2015).

McDonough, Tom. "B. Ingrid Olson." *Osmos*, Number 8 (Spring 2016): 10-17.

Metzger, Hana. "Synecdoche at Jessica Silverman Gallery." Review. *DailyServing.com*, July 19, 2015.

Russeth, Andrew. "May: A Roving Restaurant, Frieze New York, A\$AP Rock Alights, the School in Kinderhook." *ArtNews.com*, September 13, 2018.

"Photography on Display." Review. *London Financial Times*, October 9, 2015.

Spalding, Jill. "Being: New Photography 2018." Review. *StudioInternational.com*, April 7, 2018.

Stolfi, Carmen. "Interview / B. Ingrid Olson." Interview. *WheresArt.eu*, October 2014.

Stubbs, Phoebe. "The Feminist Artists Taking Over Frieze." Review. *Broadly.Vice.com*, October 18, 2015.

Zambreno, Kate. "Introductions by Kate Zambreno" *BOMB-magazine.org*, April 26, 2017.

Exhibition Texts

Akel, Joseph. "Signs and Wonders." *Synecdoche*. Jessica Silverman Gallery, San Francisco. July 1 -

August 22, 2015.

- Berardini, Andrew, Cecilia Canziani, and Quinn Latimer. *The vases my monitors their frames*. Cura.basement, Rome. September 19 - October 14, 2013.
- Fulton, Lauren. "Sizing Up The Situation." *Lost Without Your Rhythm*. Aspen Art Museum. November 16, 2018 - February 24, 2019.
- Hughes, Holly. "Thinking Space." *Forehead and Brain*. Albright-Knox Art Gallery, Buffalo. March 10 - June 17, 2018.
- Øvstebø, Solveig. *KLEIN/OLSON*. The Renaissance Society at the University of Chicago. April 22 - June 18, 2017.
- Roach, Thomas. *From her come a gang and a run*. Document Gallery, Chicago. December 14, 2013 - January 25, 2014.
- Smith, Timothy. *Fragments of an Unknowable Whole*. Ohio State University. May 17 - July 5, 2014.
- Zambreno, Kate. "Introduction." *Forehead and Brain*. Albright-Knox Art Gallery, Buffalo. March 10 - June 17, 2018.
- Zambreno, Kate. "Translations of the Uncanny: Talk given at the Renaissance Society in Chicago for B. Ingrid Olson and Astrid Klein exhibition (Appendix C)." *KLEIN/OLSON*, The Renaissance Society at the University of Chicago. April 22 - June 18, 2017.

Texts Written

- Olson, B. Ingrid. "Isabelle Frances McGuire 'I'm a Cliche' at Prairie." *ChicagoArtistWriters.com*, February 26, 2018.
- Olson, B. Ingrid. "B. Ingrid Olson on Martine Syms." *Art in America*, (August 2018).

RESIDENCIES AND AWARDS

- Artist Residency, Latitude Chicago, 2017
- Fall Artist Residency, Ox-Bow School of Art, 2016
- Chicago Department of Cultural Affairs Grant, 2012
- Illinois Arts Council Grant, 2011
- Chicago Department of Cultural Affairs Grant, 2011
- Summer Residency, Spudnik Press, 2011
- Fred A. Hillbruner Artist Book Fellowship, The School of the Art Institute of Chicago, 2010
- Edward Ryerson Fellowship, The School of the Art Institute of Chicago, 2010
- Daniels Scholar, The Daniels Fund, 2006 - 2010

PUBLIC COLLECTIONS

- The Albright-Knox Art Gallery, Buffalo
- The Museum of Modern Art, New York
- The Rose Art Museum, Waltham, Massachusetts

LECTURES AND RECORDINGS

- 2018 Modern Art Notes Podcast, interview with Tyler Green, June 28, 2018
- Visiting Artist Lecture, Print Media Department, The School of the Art Institute of Chicago
- Voices in Contemporary Art: B. Ingrid Olson in Conversation with Holly E. Hughes, Albright-Knox Art Gallery, Buffalo
- Conversation with Michael Darling, Terra Foundation for American Art: Art and Design Chicago recorded at the Chicago Athletic Association

2017

Artist Talk with Astrid Klein and Solveig Øvstebø, The Renaissance Society at the University of Chicago