

B. INGRID OLSON

Chicago, °1987 (Denver, USA)

EDUCATION

2010 B.F.A., The School of the Art Institute of Chicago

SOLO AND TWO-PERSON EXHIBITIONS

- 2019 i8 Gallery, Reykjavík (*forthcoming*)
- 2018 *Forehead and Brain*, Albright-Knox Art Gallery, Buffalo
Kiss the architect on the mouth, Simone Subal Gallery, New York
B. Ingrid Olson and Robert Overby, Jessica Silverman Gallery, San Francisco
- 2017 *KLEIN/OLSON*, with Astrid Klein, The Renaissance Society at the University of Chicago, Chicago
- 2015 *double-ended arrow*, Simone Subal Gallery, New York
- 2014 *The vases my monitors their frames*, cura.basement, Rome
- 2013 *From her come a gang and a run*, Document, Chicago

GROUP EXHIBITIONS

- 2018 *Lost Without Your Rhythm*, Aspen Art Museum
Seeing Believing Having Holding, organized by Dan Byers, i8 Gallery, Reykjavík
Being: New Photography 2018, Museum of Modern Art, New York
Picture Fiction: Kenneth Josephson and Contemporary Photography, Museum of Contemporary Art, Chicago
- 2017 *Small Sculpture*, Corbett vs. Dempsey, Chicago
Fond Illusions, Galerie Perrotin, New York
Women to the Front, Lumber Room, Portland
The problem with having a body is that it always needs to be somewhere, The Approach, London
- 2016 *Scarlet Street*, Lucien Terras, New York
Natures Department, Kodomo, New York
Chicago and Vicinity, Shane Campbell Gallery, Chicago
Terms of Use, Glass Curtain Gallery, Columbia College, Chicago
Background/Foreground, Galerie Nordenhake, Stockholm
- 2015 *Civilization and Its Discontents*, Sullivan Galleries, Chicago
Synecdoche, Jessica Silverman Gallery, San Francisco
- 2014 *Dreams That Money Can't Buy*, MAXXI Museo delle Arti del XXI secolo, Rome
Fragments of an unknowable whole, Ohio State University, Columbus
- 2013 *We seem to still be moving*, Simone Subal Gallery, New York

BIBLIOGRAPHY

Publications and Artist Books

B. Ingrid Olson: *Forehead and Brain*. Exhibition catalog. Buffalo: Albright-Knox Art Gallery, 2018.
Carsten, Jesse, and B. Ingrid Olson. *Salt*. New York: Hassla, 2016.
Zambreno, Kate. *Appendix Project: Talks and Exhibits*. South Pasadena, California: Semiotext(e), 2019.

Periodicals

Aletti, Vince. "Goings on About Town: B. Ingrid Olson." Review. *The New Yorker*, February 16, 2015.

Bell, Natalie. "First Look: B. Ingrid Olson." *Art in America*, (April 2018): 25.

Blackley, Andrew. "Lab: The Tenth Image." *Cura Magazine* (Fall 2013): 124-133.

Blakey, Kiera. "The problem with having a body / is that it always needs to be somewhere." Review. *ArtworksLondon.com*, (May 2017).

Blalock, Lucas. "Double-Ended Arrow- Review of B. Ingrid Olson." Review. *Objektiv.no*, March 3, 2015.

Blalock, Lucas. "Push-Back: A Conversation Between B. Ingrid Olson and Lucas Blalock." Interview. *Objektiv*, no. 12 (November 2015): 8-26.

Cluggish, Sara. "Critic's Guide: Chicago." Review. *Frieze.com*, September 13, 2017.

Cramerotti, Alfredo. "Astrid Klein & B. Ingrid Olson." Interview. *The Seen*, no. 4, (May 2017): 36-43.

Fidler, Luke A. "Two for One: Astrid Klein and B. Ingrid Olson at the Renaissance Society." Review. *Art.NewCity.com*, June 9, 2017.

Foumberg, Jason. "B. Ingrid Olson at Document." Review. *Modern Painters* (April 2014).

Fulton, Lauren and B. Ingrid Olson. "Flip the Medium: A conversation between artist B. Ingrid Olson and curator Lauren Fulton." Interview. *Objektiv*, no. 18 (November 2018): 50-53.

Gopnik, Blake. "B. Ingrid Olson: Bringing Cézanne up to Date." Review. *Artnet.com*, January 20, 2015.

Greenberger, Alex. "The Browser: MoMA's Gripping 'New Photography' Goes Behind the Lens." *ArtNews.com*, March 22, 2018.

Groen, Adriënnne. "Frieze London 2015." Review. *MetropolisM.com*, October 17, 2015.

Halle, Howard. "Check out these eight things to see at MoMA's "NewPhotography" exhibit." *TimeOut.com/NewYork*, March 16, 2018.

Indrisek, Scott. "18 Artists Share the Books That Inspire Them." *Artsy.net*, June 23, 2017.

Indrisek, Scott. "At MoMA, Photography Doesn't Have to Reinvent Itself to Be Radical." *Artsy.com*, March 20, 2018.

Ingólfsson, Einar Falur, "Viðkvæm en þó með bit Morgunbladid." *Morgunblaðið*, August 23, 2018: 62.

Kyzer, Larissa. "You Have To Confirm It With Your Own Hands: Seeing Believing Having Holding Debuts At i8" Review. *Grapevine.is*, August 24, 2018.

Lee, Nathaniel. "B. Ingrid Olson." Review. *Modern Painters* (April 2015).

McDonough, Tom. "B. Ingrid Olson." *Osmos*, Number 8 (Spring 2016): 10-17.

Metzger, Hana. "Synecdoche at Jessica Silverman Gallery." Review. *DailyServing.com*, July 19, 2015.

Russeth, Andrew. "May: A Roving Restaurant, Frieze New York, A\$AP Rock Alights, the School in Kinderhook." *ArtNews.com*, September 13, 2018.

"Photography on Display." Review. *London Financial Times*, October 9, 2015.

Spalding, Jill. "Being: New Photography 2018." Review. *StudioInternational.com*, April 7, 2018.

Stolfi, Carmen. "Interview / B. Ingrid Olson." Interview. *WheresArt.eu*, October 2014.

Stubbs, Phoebe. "The Feminist Artists Taking Over Frieze." Review. *Broadly.Vice.com*, October 18, 2015.

Zambreno, Kate. "Introductions by Kate Zambreno" *BOMB-magazine.org*, April 26, 2017.

Exhibition Texts

Akel, Joseph. "Signs and Wonders." *Synecdoche*. Jessica Silverman Gallery, San Francisco. July 1 - August 22, 2015.

Berardini, Andrew, Cecilia Canziani, and Quinn Latimer. *The vases my monitors their frames*. Cura.basement, Rome. September 19 - October 14, 2013.

Fulton, Lauren. "Sizing Up The Situation." *Lost Without Your Rhythm*. Aspen Art Museum. November 16, 2018 - February 24, 2019.

Hughes, Holly. "Thinking Space." *Forehead and Brain*. Albright-Knox Art Gallery, Buffalo. March 10 - June 17, 2018.

Øvstebø, Solveig. *KLEIN/OLSON*. The Renaissance Society at the University of Chicago. April 22 - June 18, 2017.

Roach, Thomas. *From her come a gang and a run*. Document Gallery, Chicago. December 14, 2013 - January 25, 2014.

Smith, Timothy. *Fragments of an Unknowable Whole*. Ohio State University. May 17 - July 5, 2014.

Zambreno, Kate. "Introduction." *Forehead and Brain*. Albright-Knox Art Gallery, Buffalo. March 10 - June 17, 2018.

Zambreno, Kate. "Translations of the Uncanny: Talk given at the Renaissance Society in Chicago for B. Ingrid Olson and Astrid Klein exhibition (Appendix C)." *KLEIN/OLSON*, The Renaissance Society at the University of Chicago. April 22 - June 18, 2017.

Texts Written

Olson, B. Ingrid. "Isabelle Frances McGuire 'I'm a Cliche' at Prairie." *ChicagoArtistWriters.com*, February 26, 2018.

Olson, B. Ingrid. "B. Ingrid Olson on Martine Syms." *Art in America*, (August 2018).

RESIDENCIES AND AWARDS

Artist Residency, Latitude Chicago, 2017

Fall Artist Residency, Ox-Bow School of Art, 2016

Chicago Department of Cultural Affairs Grant, 2012

Illinois Arts Council Grant, 2011

Chicago Department of Cultural Affairs Grant, 2011

Summer Residency, Spudnik Press, 2011

Fred A. Hillbruner Artist Book Fellowship, The School of the Art Institute of Chicago, 2010

Edward Ryerson Fellowship, The School of the Art Institute of Chicago, 2010

Daniels Scholar, The Daniels Fund, 2006 - 2010

PUBLIC COLLECTIONS

The Albright-Knox Art Gallery, Buffalo

The Museum of Modern Art, New York

The Rose Art Museum, Waltham, Massachusetts

LECTURES AND RECORDINGS

2019 Visiting Artist Lecture, College of the Arts, University of South Florida

2018 Modern Art Notes Podcast, interview with Tyler Green

Visiting Artist Lecture, Print Media Department, The School of the Art Institute of

Chicago

Voices in Contemporary Art: B. Ingrid Olson in Conversation with Holly E. Hughes, Albright-Knox Art Gallery, Buffalo

Conversation with Michael Darling, Terra Foundation for American Art: Art and Design Chicago recorded at the Chicago Athletic Association

2017

Artist Talk with Astrid Klein and Solveig Øvstebø, The Renaissance Society at the University of Chicago