

B. Ingrid Olson

Chicago, °1987 (Denver, USA)

Education

2010

B.F.A., The School of the Art Institute of Chicago, USA

Solo and Two-Person Exhibitions

2019 i8 Gallery, Reykjavík (*forthcoming*)

2018 *Forehead and Brain*, Albright-Knox Art Gallery, Buffalo

Kiss the architect on the mouth, Simone Subal Gallery, New York

B. Ingrid Olson and Robert Overby, Jessica Silverman Gallery, San Francisco

2017 *KLEIN/OLSON*, with Astrid Klein, The Renaissance Society at the University of Chicago, Chicago

2015 *double-ended arrow*, Simone Subal Gallery, New York

2014 *The vases my monitors their frames*, cura.basement, Rome

2013 *From her come a gang and a run*, Document, Chicago

Group Exhibitions

2018 *Lost Without Your Rhythm*, Aspen Art Museum

Seeing Believing Having Holding, organized by Dan Byers, i8 Gallery, Reykjavík

Being: New Photography 2018, Museum of Modern Art, New York

Picture Fiction: Kenneth Josephson and Contemporary Photography, Museum of Contemporary Art, Chicago

2017 *Small Sculpture*, Corbett vs. Dempsey, Chicago

Fond Illusions, Galerie Perrotin, New York

Women to the Front, Lumber Room, Portland

The problem with having a body is that it always needs to be somewhere, The Approach, London

2016 *Scarlet Street*, Lucien Terras, New York

Natures Department, Kodomo, New York

Chicago and Vicinity, Shane Campbell Gallery, Chicago

Terms of Use, Glass Curtain Gallery, Columbia College, Chicago

Background/Foreground, Galerie Nordenhake, Stockholm

2015 *Civilization and Its Discontents*, Sullivan Galleries, Chicago

Synecdoche, Jessica Silverman Gallery, San Francisco

2014 *Dreams That Money Can't Buy*, MAXXI Museo delle Arti del XXI secolo, Rome

Fragments of an unknowable whole, Ohio State University, Columbus

2013 *We seem to still be moving*, Simone Subal Gallery, New York

Bibliography

Publications and Artist Books

2019 Zambreno, Kate. *Appendix Project: Talks and Exhibits*. South Pasadena, California: Semiotext(e), 2019.

2018 *B. Ingrid Olson: Forehead and Brain*. Exhibition catalog. Buffalo: Albright-Knox Art Gallery, 2018.

2016 Carsten, Jesse, and B. Ingrid Olson. *Salt*. New York: Hassla, 2016.

Periodicals

- 2018 Bell, Natalie. "First Look: B. Ingrid Olson." *Art in America*, (April 2018): 25.
Fulton, Lauren and B. Ingrid Olson. "Flip the Medium: A conversation between artist B. Ingrid Olson and curator Lauren Fulton." Interview. *Objektiv*, no. 18 (November 2018): 50-53.
Greenberger, Alex. "The Browser: MoMA's Gripping 'New Photography' Goes Behind the Lens." *ArtNews.com*, March 22, 2018.
Halle, Howard. "Check out these eight things to see at MoMA's 'New Photography' exhibit." *TimeOut.com/NewYork*, March 16, 2018.
Indrisek, Scott. "At MoMA, Photography Doesn't Have to Reinvent Itself to Be Radical." *Artsy.com*, March 20, 2018.
Ingólfsson, Einar Falur, "Viðkvæm en þó með bit Morgunblaðid." *Morgunblaðið*, August 23, 2018: 62.
Kyzer, Larissa. "You Have To Confirm It With Your Own Hands: Seeing Believing Having Holding Debuts At i8" Review. *Grapevine.is*, August 24, 2018.
Olson, B. Ingrid and Kate Zambreno. "Introductions by Kate Zambreno" *BOMB-magazine.org*, April 26, 2018.
Spalding, Jill. "Being: New Photography 2018." Review. *StudioInternational.com*, April 7, 2018.
- 2017 Blakey, Kiera. "The problem with having a body / is that it always needs to be somewhere." Review. *ArtworksLondon.com*, (May 2017).
Cluggish, Sara. "Critic's Guide: Chicago." Review. *Frieze.com*, September 13, 2017.
Cramerotti, Alfredo. "Astrid Klein & B. Ingrid Olson." Interview. *The Seen*, no. 4, (May 2017):36-43.
Fidler, Luke A. "Two for One: Astrid Klein and B. Ingrid Olson at the Renaissance Society." Review. *Art.NewCity.com*, June 9, 2017.
Indrisek, Scott. "18 Artists Share the Books That Inspire Them." *Artsy.net*, June 23, 2017.
- 2016 McDonough, Tom. "B. Ingrid Olson." *Osmos*, Number 8 (Spring 2016): 10-17.
- 2015 Aletti, Vince. "Goings on About Town: B. Ingrid Olson." Review. *The New Yorker*, February 16, 2015.
Blalock, Lucas. "Double-Ended Arrow- Review of B. Ingrid Olson." Review. *Objektiv.no*, March 3, 2015.
Blalock, Lucas. "Push-Back: A Conversation Between B. Ingrid Olson and Lucas Blalock." Interview. *Objektiv*, no. 12 (November 2015): 8-26.
Gopnik, Blake. "B. Ingrid Olson: Bringing Cézanne up to Date." Review. *Artnet.com*, January 20, 2015.
Groen, Adriënnne. "Frieze London 2015." Review. *MetropolisM.com*, October 17, 2015.
Lee, Nathaniel. "B. Ingrid Olson." Review. *Modern Painters* (April 2015).
Metzger, Hana. "Synecdoche at Jessica Silverman Gallery." Review. *DailyServing.com*, July 19, 2015.
"Photography on Display." Review. *London Financial Times*, October 9, 2015.
Stubbs, Phoebe. "The Feminist Artists Taking Over Frieze." Review. *Broadly.Vice.com*, October 18, 2015.
- 2014 Fomberg, Jason. "B. Ingrid Olson at Document." Review. *Modern Painters* (April 2014).
Stolfi, Carmen. "Interview/ B. Ingrid Olson." Interview. *WheresArt.eu*, October 2014.
- 2013 Blackley, Andrew. "Lab: The Tenth Image." *Cura Magazine* (Fall 2013): 124-133.

Exhibition Texts

- 2018 Fulton, Lauren. "Sizing Up The Situation." *Lost Without Your Rhythm*. Aspen Art Museum. November 16, 2018 - February 24, 2019.
Hughes, Holly. "Thinking Space." *Forehead and Brain*. Albright-Knox Art Gallery, Buffalo. March 10 - June 17, 2018.
Zambreno, Kate. "Introduction." *Forehead and Brain*. Albright-Knox Art Gallery, Buffalo. March 10 - June 17, 2018.
- 2017 Øvstebø, Solveig. *KLEIN/OLSON*. The Renaissance Society at the University of Chicago. April 22 - June 18, 2017.

Zambreno, Kate. "Translations of the Uncanny: Talk given at the Renaissance Society in Chicago for B. Ingrid Olson and Astrid Klein exhibition (Appendix C)." KLEIN/OLSON, The Renaissance Society at the University of Chicago. April 22 - June 18, 2017.

- 2015 Akel, Joseph. "Signs and Wonders." *Synecdoche*. Jessica Silverman Gallery, San Francisco. July 1 - August 22, 2015.
- 2014 Smith, Timothy. *Fragments of an Unknowable Whole*. Ohio State University. May 17 - July 5, 2014.
- 2013 Berardini, Andrew, Cecilia Canziani, and Quinn Latimer. *The vases my monitors their frames*. Cura.basement, Rome. September 19 - October 14, 2013.
- Roach, Thomas. *From her come a gang and a run*. Document Gallery, Chicago. December 14, 2013 - January 25, 2014.

Texts Written

- 2018 Olson, B. Ingrid. "B. Ingrid Olson on Martine Syms." *Art in America*, (August 2018).
- Olson, B. Ingrid. "Isabelle Frances McGuire 'I'm a Cliche' at Prairie." *ChicagoArtistWriters.com*, February 26, 2018.

Artist Residencies and Awards

- 2019 Print Catalyst Program, Yale School of Art
- 2017 Artist Residency, Latitude Chicago
- 2016 Fall Artist Residency, Ox-Bow School of Art
- 2012 Chicago Department of Cultural Affairs Grant
- 2011 Illinois Arts Council Grant
Chicago Department of Cultural Affairs Grant
Summer Residency, Spudnik Press
- 2010 Fred A. Hillbruner Artist Book Fellowship, The School of the Art Institute of Chicago
- 2010 Edward Ryerson Fellowship, The School of the Art Institute of Chicago
- 2006 Daniels Scholar, The Daniels Fund

Lectures and Recordings

- 2019 Visiting Artist Lecture, College of the Arts, University of South Florida
- 2018 Art Matters: Heidi Zuckerman in conversation with B. Ingrid Olson, Aspen Art Museum
Modern Art Notes Podcast, episode no. 347, interview with Tyler Green
Visiting Artist Lecture, Print Media Department, The School of the Art Institute of Chicago
Voices in Contemporary Art: B. Ingrid Olson in Conversation with Holly E. Hughes, Albright-Knox Art Gallery, Buffalo
Conversation with Michael Darling, Terra Foundation for American Art: Art and Design Chicago
- 2017 Artist Talk with Astrid Klein and Solveig Øvstebø, The Renaissance Society at the University of Chicago

Public Collections

Albright-Knox Art Gallery, Buffalo
Joan Flasch Artists' Book Collection, Chicago
The Museum of Modern Art, New York
Rose Art Museum, Brandeis University, Waltham, MA